

The Rebels A Brotherhood Of Outlaw Bikers

The Rebels
The Outlaw Biker Legacy of Violence
The One Percenters Encyclopedia
Outlaw Bikers as Organized Crime
Outlaw Bikers and Ancient Warbands
The Brotherhoods
Outlaw Biker
Outlaw Bikers in Australia
Biker Biker Chic
Outlaw Motorcycle Gangs
Breaking the Outlaw Biker Code of Silence
The Ultimate Biker Anthology
Biker Gangs and Transnational Organized Crime
The Ultimate Biker Anthology: An Introduction To Books About Motorcycle Clubs & Outlaw Bikers
Outlaws: Inside the Hell's Angel Biker Wars
Outlaw Bikers as Organized Crime
How Outlaws Win Friends and Influence People
Hell on Wheels
The Mammoth Book of Bikers
Daniel R. Wolf Thomas Barker Bill Hayes Arjan Blokland Carl Bradley Arthur Veno Jerry Langton Duncan McNab Jerry Langton Edward Winterhalder M. Lauchs Karen Katz Edward Winterhalder Thomas Barker Edward Winterhalder Tony Thompson Arjan Blokland Tereza Kuldova Bill Hayes Arthur Veno

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the image of the outlaw biker is widely recognize in north american society the reality is only known to insiders to study the phenomenon of outlaw biker clubs anthropologist daniel wolf bridged the gap between image and reality by becoming an insider

outlaw bikers represent a very small percentage of motorcycle riders who join motorcycle clubs but they receive disproportionate attention due to their mystique unconventional behavior and violence although the outlaw biker phenomenon started in the united states it has since spread throughout the world the involvement of outlaw motorcycle gangs omgs in organized crime at the local regional national and transnational levels fosters violence that puts innocent persons at risk for death or injury and leads to the demonization of bikers and the overcriminalization of motorcycle enthusiasts and club members the outlaw biker legacy of violence written by internationally known expert thomas barker addresses the legacy of violence in the outlaw biker culture and tackles the implications of the violence that progressed

as outlaw biker clubs evolved into adult criminal gangs engaged in crimes for profit over long periods of time and across borders beginning with a history of outlaw bikers and the construction of the folk devil of the biker the book outlines the distinctions between conventional motorcycle clubs outlaw motorcycle clubs and outlaw motorcycle gangs and then traces the expansion of these groups across the globe this book will be relevant to those interested in the examination or investigation of biker gangs in particular or organized criminal groups in general it is essential reading for criminal justice students and others studying social groups gangs and organizations or the sociology of deviance and is also relevant for law enforcement professionals dealing with these organizations

ever wonder how the hells angels got their name ever wonder about that little demonic critter on the pagan s patch ever wonder about the local one percenter motorcycle club that hangs out at the corner bar the one percenter encyclopedia answers these questions and many more featuring concise entries that include information on founding chapters founding dates number of chapters number of members and club biography this book covers all the major clubs hells angels outlaws pagans mongols vagos as well as lesser known clubs from around the world

the title of this volume outlaw bikers as organized crime reluctantly combines two highly contested concepts into a statement that is perhaps disputed even more who and what do we refer to when we talk about outlaw bikers and outlaw biker clubs what is meant by organized crime and how if at all are these two concepts related all the chapters in this volume deal with these questions some way or the other either explicitly or implicitly each providing its own answers based on the data and methods at hand this volume presents cutting edge research on outlaw bikers and outlaw biker clubs from countries all over the globe and reflects the different ways that academic researchers have approached the outlaw biker phenomenon from the theoretical and methodological vantage point of organized crime research

this book is the first to compare the shared cultural tenets of ancient warbands and outlaw biker gangs it argues that the values of hyper masculinity can be traced from the former into the contemporary environment of the latter codes of honour loyalty and bravery have prioritised small groups of males over women and other men creating a history of hyper masculinity that shows little sign of stopping indeed outlaw bikers and ancient warbands hyper masculinity and cultural continuity argues that such hyper masculine culture can be found in many male groups such as the police military and sports and that if we want to understand hyper masculinity and face it as a society then we need to recognize that outlaw bikers are a reflection of behavior that has a very long tradition this pioneering work explores these issues from ancient times and into the future

now in a revised and updated edition this vivid exploration of biker culture reveals the truth behind australia s infamous motorcycle clubs through in depth interviews personal stories and meticulous research included are the rules and rituals involved in becoming a club member landmark incidents in biker folklore and profiles of famous biker personalities unconstrained

by the regulations that rule ordinary citizens the notorious gypsy jokers are followed on their controversial new year run in western australia written by an expert on biker culture this book reveals the true picture of brotherhood among the clubs

out of the frying pan into the fire after his adventures in biker and dead biker the first two books of the trilogy ned aiken was set up for a quiet life after falling into the biker world almost by accident rising throughout the ranks of a major motorcycle gang and eventually betraying its members to the fbi in return for indemnity and witness protection ned chafes at his boring mailroom job and the cheap apartment where the feds make him life babysat by a slovenly field agent insulted and bullied by the bosses he hates the innocent looking twenty something used to commanding the respect of thugs and living the free wheeling lifestyle of a drug dealer is not satisfied with the corporate culture at the bottom of the ladder cornered into a delivery job by some sketchy co workers ned soon finds himself neck deep with the russian mafia sophisticated violent and possessing a code of honor that doesn't always translate to their north american associates these are a class of criminal for whom borders and restraint are merely minor problems to be overcome

in 2013 australia achieved a unique place in the history of outlaw motorcycle gangs boasting the highest per capita membership in the world so what are these gangs and who makes up their membership drawing on insights from his experience as a former sydney detective duncan mcnaab gives the inside history of outlaw biker gangs in australia

you'll never meet the bikers in this book or visit the mythical rust belt city of springfield but through the eyes of ned crash aiken you will experience the real world of the outlaw biker gang a world shaped by desperation casual brutality and fascinating rites of passage biker follows the career trajectory of crash from his days as a small time high school drug dealer to his rapid rise through the ranks of a biker gang that is rapidly and brutally expanding its territory and criminal connections aiken's story relates how an outlaw biker sees his gang from the inside it is an experience shaped by seamy and ruthless characters waging a neverending battle to establish their supremacy from drug running and gun sales to prostitution and allegiances forged by violence this is a struggle played out within biker gangs the world over and as the reader discovers in this intense docudrama this is not the romantic freewheeling beer fest version of the hells angels but a sleazy existence that draws social outcasts like moths to a flame praise for jerry langton and fallen angel fallen angel is required reading for those interested in the genre the globe and mail langton is a natural storyteller the toronto star

in biker chicz the attraction of women to motorcycles and outlaw bikers the authors provide the reader with an intriguing snapshot of the culture through women who have an intimate knowledge of the lifestyle although many people question their motivation to be involved with a lifestyle that most people find frightening and repulsive to some women there is an attraction to the motorcycles and the outlaw bikers that permeate the culture publisher's note biker chicz the attraction of women to motorcycles and outlaw bikers is a condensed version of the

previously published book entitled *biker chicks the magnetic attraction of women to bad boys and motorbikes* 2009 allen unwinn which is no longer in print and was available only in australia and new zealand

outlaw motorcycle gangs are increasingly seen as a threat to communities around the world they are a visible threat as a recognizable symbol of deviance and violence this book uses gang and organized crime theory to explain the groups and looks at policing and political responses to the clubs activities

we can't be infiltrated no cops can get inside of us they don't have the resources the manpower or the time to wait we're unbeatable and untouchable hells angel ralph sonny barger quoted in droban 2007 p back cover there's nobody lower in this world than someone who rats on our club and that includes anthony tait barger 2000 p 229 outlaw motorcycle gangs as organized crime bodies are considered to be the single most serious threat to north america the enemy within members of outlaw motorcycle gangs have been deemed criminals without borders they are known and feared the world over outlaw motorcycle gangs close their world to the outside outlaw bikers tend to be highly suspicious of outsiders and they are extremely concerned about being infiltrated by undercover police officers members of the outlaw biker subculture do not want to be studied and consequently refuse to engage in formal interviews fill out questionnaires or have any statements tape recorded there is a rigid code of silence that cloaks their world in secrecy the punishment for breaking this code is death nonetheless there are literally hundreds of works written on the outlaw biker subculture many of these works are polarized between two extremes being probiker or anti biker myth legend and reality overlap in the history of the outlaw biker a researcher needs to become completely familiar with the topic they are investigating this means seeking out obtaining and then reading as much as possible the literature on your topic under investigation will be made up of many different kinds of sources including scholarly literature popular literature newspaper articles and magazine articles until now there has only been one attempt to compile a comprehensive literature search of the diverse sources on outlaw motorcycle gangs that attempt published in 1996 was a valuable addition to the literature and an excellent source for those studying the outlaw biker subculture however it is out of date and did not include many sources breaking the outlaw biker code of silence fills in the gaps and provides one of the most comprehensive compilations of sources on the outlaw biker phenomenon this literature search is unique because it includes sources written by academics law enforcement officials former and current outlaw bikers females associates authors of popular literature and journalists the dissemination of the literature is important because the purpose of research is to contribute in some way to our understanding of the outlaw biker subculture this cannot be done if information is not shared the sources in this book are organized in a manner that attempts to make the bibliography a user friendly tool for a variety of possible readers ranging from academic researchers and students journalists authors of popular literature lawyers judges law enforcement personnel members of the outlaw biker subculture and members of the general public

outlaw bikers and 1 er motorcycle clubs have always carefully guarded their privacy however in recent years more and more books have come to be written by and about outlaw bikers the lifestyle and the realities of life inside the patched motorcycle club world this anthology brings together some of the best authors in the world who have recently written about motorcycle clubs outlaw bikers and the biker culture it features excerpts from internationally well known authors such as peter edwards tony thompson edward winterhalder and iain parke but also contains literary work from those who are relatively unknown and those who have only achieved recognition on a local scale covering both factual accounts of life inside clubs such as the hells angels satan s choice bandidos rock machine and the outlaws as well as leading examples of biker based fiction that explore the images of bikers and crucial themes such as loyalty respect and honor this compilation is intended to introduce the reader to the secretive world of motorcycle clubs and outlaw bikers

biker gangs and transnational organized crime second edition describes and analyzes a rapidly expanding global problem criminal acts committed by motorcycle gangs thomas barker one of the world s top experts on outlaw biker gangs offers fascinating details about the bandidos the vagos the mongols and other one percenters criminal biker gangs as opposed to the vast majority of motorcycle enthusiasts he combines this data with a strengthened conceptual framework that makes sense of this complicated picture u s based motorcycle gangs like the hells angels have proliferated especially in canada and europe to the point where these gangs have more members in other countries than in the united states increasingly more often in recent years their crimes are not limited to rumble or drug use these gangs challenge the dominance of organized crime leading to violent conflicts between the rivals germany scandinavia the uk the netherlands and canada are particularly hard hit by this rising violence one of barker s unique contributions is his criminal organization continuum building on the groundbreaking network approach to organized crime proposed by klaus von Lampe introduced in the first edition barker elaborates his continuum tool and makes it more multi dimensional to help refine the definition of adult criminal gangs the product of years of research this book lays the groundwork for further study by offering students police and researchers the most thorough account available of outlaw motorcycle gangs

outlaw bikers and 1 er motorcycle clubs have always carefully guarded their privacy however in recent years more and more books have come to be written by and about outlaw bikers the lifestyle and the realities of life inside the patched motorcycle club world this anthology brings together some of the best authors in the world who have recently written about motorcycle clubs outlaw bikers and the biker culture it features excerpts from internationally well known authors such as peter edwards tony thompson edward winterhalder and iain parke but also contains literary work from those who are relatively unknown and those who have only achieved recognition on a local scale covering both factual accounts of life inside clubs such as the hells angels satan s choice bandidos rock machine and the outlaws as well as leading examples of biker based fiction that explore the images of bikers and crucial themes such as loyalty respect and honor this compilation is intended to introduce the reader to the secretive

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an outlaw motorcycle club is a band of brothers like no other hidden away from mainstream society behind multiple layers of secrecy mythology and a sophisticated campaign of misinformation that portrays them as nothing more than loveable rogues the brutal truth about the biker world has long escaped public scrutiny in reality today s outlaw bikers are at the epicentre of a violent underworld subculture enforced by a ruthless code of silence and control a global criminal empire worth millions spanning the uk europe america canada and australia outlaws by tony thompson is a compelling shocking and chilling story of how bikers are born and made and how and why they die

the title of this volume outlaw bikers as organized crime reluctantly combines two highly contested concepts into a statement that is perhaps disputed even more who and what do we refer to when we talk about outlaw bikers and outlaw biker clubs what is meant by organized crime and how if at all are these two concepts related all the chapters in this volume deal with these questions some way or the other either explicitly or implicitly each providing its own answers based on the data and methods at hand this volume presents cutting edge research on outlaw bikers and outlaw biker clubs from countries all over the globe and reflects the different ways that academic researchers have approached the outlaw biker phenomenon from the theoretical and methodological vantage point of organized crime research

this book asks a critical question for our times why do an increasing number of people support admire and aspire to be outlaws outlaw motorcycle clubs have grown spread and matured popular culture glamorizes them law enforcement agencies fight them and the media vilify them meanwhile the outlaw bikers exploit the current cultural and economic climate to attract new members how outlaws win friends and influence people argues that the growth of these anti establishment groups under neoliberalism is not coincidental but inevitable the book asks a critical question for our times why do people today in increasing numbers support admire and aspire to be outlaws what needs and desires do the clubs satisfy how do they win support and influence answering this is crucial if we are to successfully fight the social harms caused by these groups as well as the harms that underlie their proliferation unless we understand the cultural dynamic at play here our fight against these organizations will always take the form of a battle against the mythological hydra when one head is cut off two more grow tereza kuldova is a rebel with a cause her new book is a razor sharp critique of stereotypical conceptions of the outlaw biker and provides refreshing insights into their subjective life worlds daniel briggs author of the award winning dead end lives

bill hayes hell on wheels is an illustrated history to many motorcycle clubs histories including the stories slogans insignias characters and conflicts that made each club what it is today

the definitive collection of first hand accounts of the world s outlaw motorcycle gangs with contributions by sonny barger hunter s thompson ed winterhalder william queen and many

more outlaw bikers consider themselves the last free people in society unconstrained by the regulations that hem in ordinary citizens and they guard their privacy jealously drawing on seventeen years of studying and participating in biker culture the author has compiled this one of a kind collection of original biker writing here are insider accounts of landmark incidents in biker folklore including reprints of classic writing from biker originated magazines handouts websites and books gangs featured include the bandidos the hells angels henchmen mc the outlaws the mongols the annihilators the diablos the gypsy jokers the rebels the straight satans and the vagos and with contributors such as freewheelin frank one time secretary of the hells angels edward winterhalder among the most powerful members of the bandidos and sonny barger founder of the hells angels also included are those rare accounts by outsiders who have succeeded in looking in on the gangs hunter s thompson s hells angels a strange and terrible modern saga writing by william queen the undercover agent who infiltrated america s violent outlaw motorcycle gang the mongols and daniel r wolf s account of riding with the rebels

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